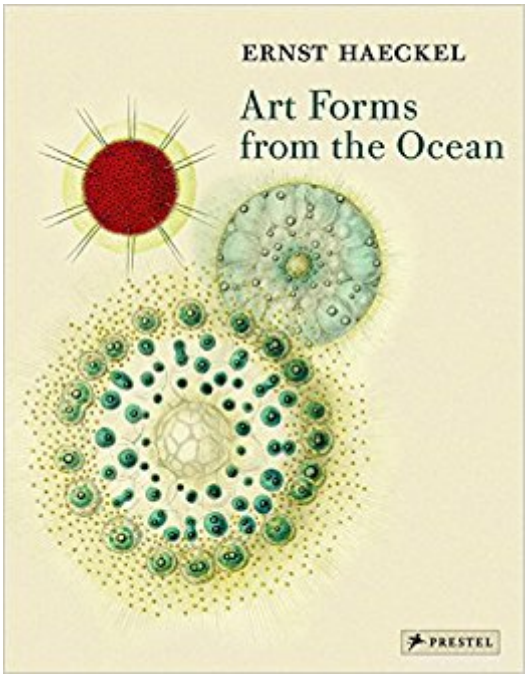
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Art Forms From The Ocean: The Radiolarian Prints Of Ernst Haeckel



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Synopsis

At the nexus of art and science, this dazzling new edition of Ernst Haeckel’s first work reintroduces the genius of an enigmatic scientist and passionate observer of the natural world. Although original editions of this book are extremely rare, it is now available for the first time in a paperback edition, beautifully reproducing his drawings and watercolours. While the variety and detail of Haeckel’s drawings display an impressive understanding of biological structure, the skill with which Haeckel drew these tiny, aquatic protozoa renders them genuine works of art. This volume features commentary and descriptions of each of the radiolarians from Haeckel’s work.

Book Information

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Customer Reviews

"A remarkable array of the artist’s exquisitely detailed representations of microscopic aquatic life. Compellingly seductive." -- Art Times, July 2005"These otherwordly organisms are beautifully reproduced here, making this volume a work of natural history and a work of art." -- Northeastern Naturalist, December 2006

At the nexus of art and science, this dazzling new edition of Ernst Haeckel’s first work reintroduces the genius of an enigmatic scientist and passionate observer of the natural world.

This contains 35 full page hand coloured plates with a 23 page illustrated introduction. In the plates section, the right hand page contains the illustration, and the left hand page is mostly blank except

for the short plate description. It differs from Prestel’s "Art Forms in Nature" which has around 100 hand coloured plates, with plates on both sides of the page. Google for Kunstformen der Natur (1900) to see the images in Art Forms in nature, and search for Ernst Haeckel: Die Radiolarien to see the images from Art forms from the Ocean

Haeckel’s illustrations are phenomenal and are Uber-inspirational. As an artist, this is a book that I’ll keep and use forever.

Radiolarians are a total blank to the majority of people, yet these remarkable builders of glass houses (microscopic to be sure) abound in the world’s oceans. Ernst Haeckel, the Nineteenth Century German biologist and supporter of Darwin, wrote the most comprehensive monograph on the group in his Radiolarian Atlas of 1862, which is still in use today. The illustrations have never been surpassed and so it is certainly a boon for microscopists that the plates have now been republished in all their glory as "Art Forms from the Ocean: The Radiolarian Atlas of 1862". In many ways I wish that the text would have included descriptions of the radiolarians illustrated and their distributions, but that probably would have been of little interest to the general public. Instead there is a discussion of Haeckel’s life and work, especially of his involvement with radiolarians and other microscopic marine life.Still, for the price this is a real bargain, and I thus recommend this book just for the plates to any amateur or professional biologist who is interested in the micro planktonic organisms of the ocean.

The quality of the drawings are outstanding.Anyone who likes nature must have this book.Another complementary book is "Art forms in nature", from the same author (Ernst Haeckel).Buy this two books. You will not regret it. :)

The forms drawn by Ernst Haeckel are incredible. This book is one of several depicting his work. I have 2, and hope to purchase more. I use them for ideas in creating art.

Ernst Haeckel will be an inspiration to your artwork. Radiolarian are one celled creatures of the ocean that are truly beautiful in their individual patterns.

Great compilation of Ernst Haeckel’s work of Radiolarians and other amazing creatures. I recommend you purchase Art Forms of Nature if you enjoy his work.

Awesome book.

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